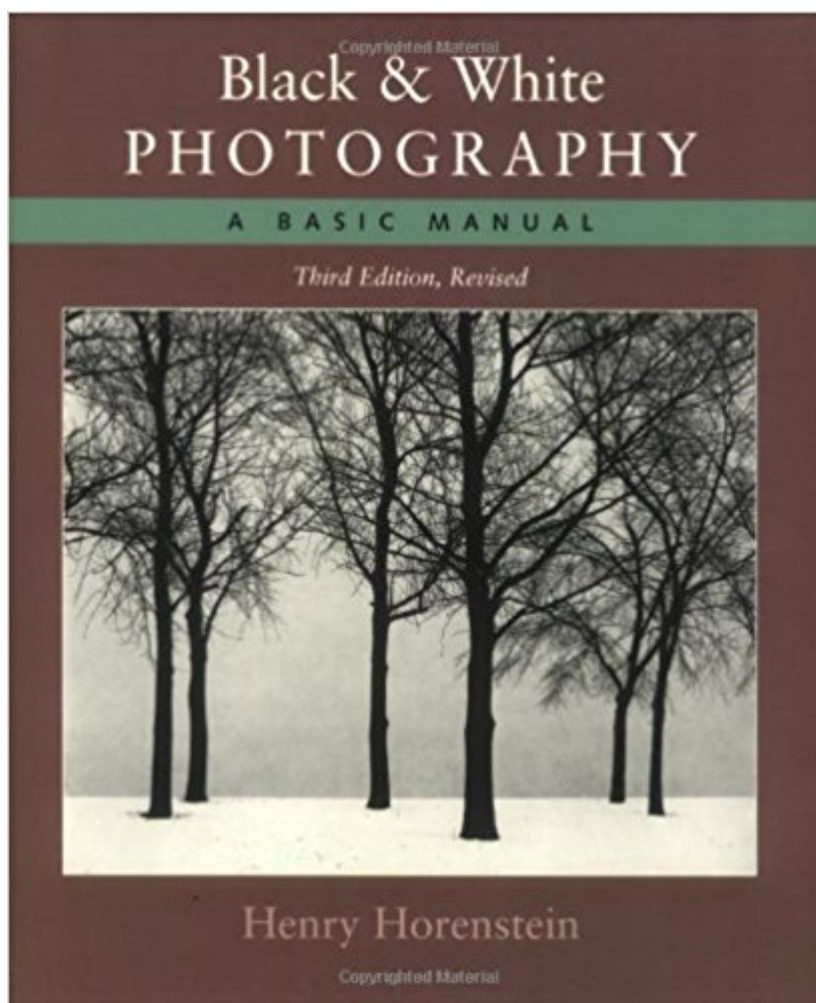


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# Black And White Photography: A Basic Manual Third Revised Edition



## Synopsis

BLACK & WHITE PHOTOGRAPHY is a comprehensive instructional book that covers every element of photography. Henry Horenstein's books have been widely used at leading universities, including Parsons School of Design, Harvard, Yale, Princeton, and MIT as well as in continuing education programs. Horenstein is a professor at the Rhode Island School of Design. BLACK & WHITE PHOTOGRAPHY is a real bargain among photographic how-to books.

## Book Information

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## Customer Reviews

Henry Horenstein is a widely published and exhibited professional photographer and the author of more than two dozen books, including the classic texts Black & White Photography and Beyond Basic Photography, and monographs such as Honky Tonk, Animalia, Show, and Close Relations. Horenstein is a professor at the Rhode Island School of Design, where he has taught for more than twenty years. He lives and works in Boston.

What a fantastic book. This is definitely a must have for anyone moving beyond a point and shoot camera. It covers quite a bit more than just "black & white" photography as the title suggests.

Recommended for a bargain book for anybody who wants to learn about Photography. I mean people who want to take their cameras off of Auto and shoot pictures on Manual. The emphasis in this book is for Film Photography, but these principles also apply to Digital Photography. Words of

advise to people learning Digital-1- Bracket your exposures2- Switch camera's color Space to Adobe RGB because of its wider gamut.3- Use two hands to cradle the camera and softly press the shutter release, trying to keep as still as possible.4- Never hand hold when the shutter speed is greater than your lens focal length. Use a tripod!In other words, if you are using a 50mm lens, then don't use a shutter speed longer than 1/50th do a second.

A few years ago I did a 1:1 study with a retired fashion photographer who recommended this book. Even though I have been working in b/w for over 30 years I find the book useful. Nice to have all the basic info in one place and this book does that!! As to a lack of "artistic suggestions" in the book...well I have a huge library of texts that were purchased to help me learn the "art" of photography. My retired friend taught me a valuable lesson, learn the technical from a book then shoot, shoot, shoot!! That's about the only way you will learn the "art" of it. I've been asked to teach an intro to b/w photography this summer and this will be the textbook for it.

Well written and well illustrated introductory text for beginners wanting to learn film photography. It covers the 35mm camera, exposure, film processing, and print making. Highly recommended.

I'm very happy!

This book is extremely helpful for black and white photographers. You can do your own photography without having taken a class with the detailed illustrations and explanations. It is helpful for digital and color photographers as well as it talks about techniques in a way that one may not think of.

I purchased this book for a college course in b&w photography. It had a lot of basic information and infographics. There were a lot of photos that illustrated the lessons discussed. I did not think they had enough covered for a "basic" topic book.

I love it. There's only so much you can learn about photograph without doing hand-ons stuff, this book does have it all. Highly recommend to those who are learning how to work with film.

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